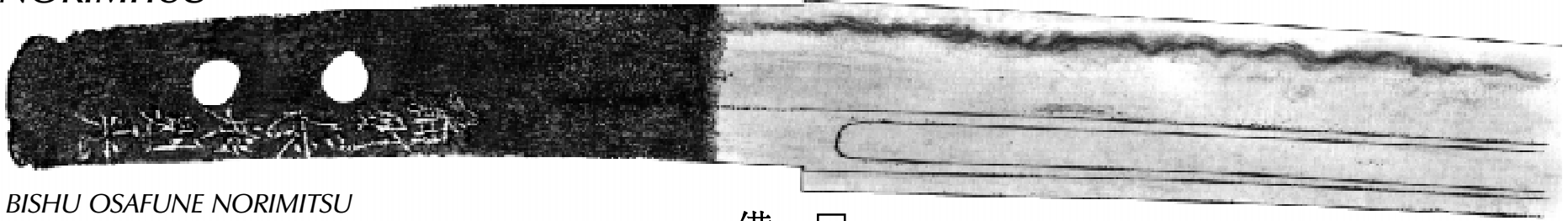


NOTE: Signed and dated, date is obscured from age,
 -- GAN-NEN NI GATSU BI. SASHI-KOMI polish concentrates
 on HADA and the excellence of this JIGANE is
 unavoidably noticeable. Fantastic HADA.



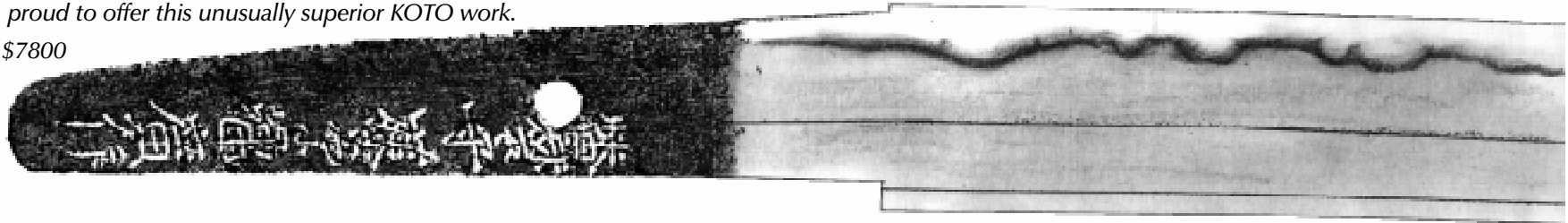
MUROMACHI
 NORIMITSU



BISHU OSAFUNE NORIMITSU

The strong SORI reminds us that this was the time of the KATATEUCHI or one-handed fighting sword. 50.7cm NAGASA with 1.4cm SORI, the small CHOJI-MIDARE of NORIMITSU provided one of the defined MUROMACHI HAMON style groups, SUGUHA to TADAMITSU/KIYOMITSU, KANInoTSUME to MUNEMITSU/KATSUMITSU which was also, then, taken up by the SUKESADAs. This earlier MUROMACHI NORIMITSU has KO-MOKUME mixing with MASA near the SHINOGI and a HAMON of SUGUHA and MIDARERU KO-CHOJI BA with strafing SUNAGASHI that pulls an excellent NIJU and SANJU "Tripled YAKIBA" through the HA. Full polish, SHIRA-SAYA and NTHK KANTEI-SHO to middle MUROMACHI NORIMITSU. We are proud to offer this unusually superior KOTO work.

\$7800



備州長船則光

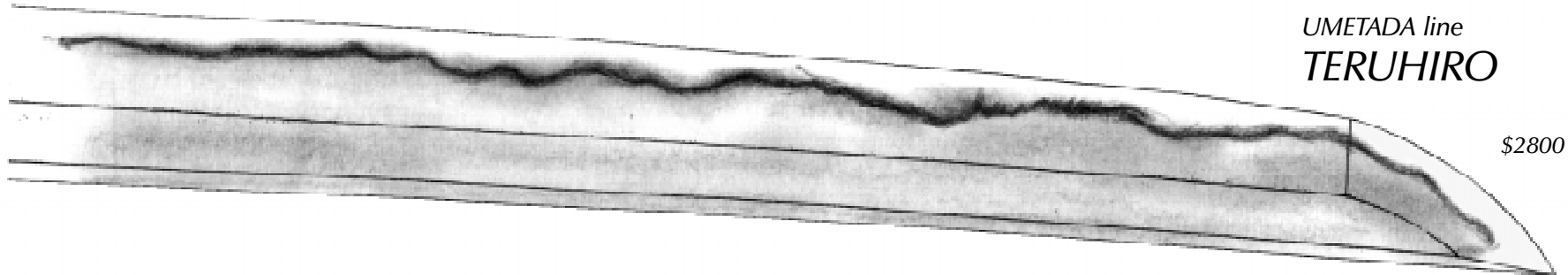
□□元年二月日

HARIMA no KAMI FUJIWARA TERUHIRO SAKU

52.7cm IHORI-MUNE, SHINOGI-TSUKURI WAKIZASHI has a shallow, 0.8cm SORI giving a pre-KAN-BUN impression which leans the choice between JINHACHI to his son, 3rd generation, CHOBE. However, the MEI includes "SAKU." MOKUME HADA twists in the ITAME mix showing JI-NIE. A beautiful, rolling NOTARE-MIDARE and GUNOME HAMON in NIE has much SUNAGASHI. A completely UBU NAKAGO, this certainly genuine work comes in SHIRA-SAYA, is out of polish and without KANTEI-SHO.

UMETADA line
 TERUHIRO

播磨守藤原輝広作



\$2800