

KAI no KUNI GO - The GO YOSHIHIRO of KAI Province

GYOBUTSU and KYOHO MEIBUTSU KAI no KUNI GO YOSHIHIRO
SHINGEN's HAITO and Treasure Sword of the TAKEDA

NAGASA: 2.1 SHAKU
SORI: 5 BU
NAKAGO: 5.9 SUN

MOTO-HABA: 9 BU
SAKI-HABA: 6 BU

TAKEDA SHINGEN



風

FU ~ Cavalry
Swiftly, like the Wind

林

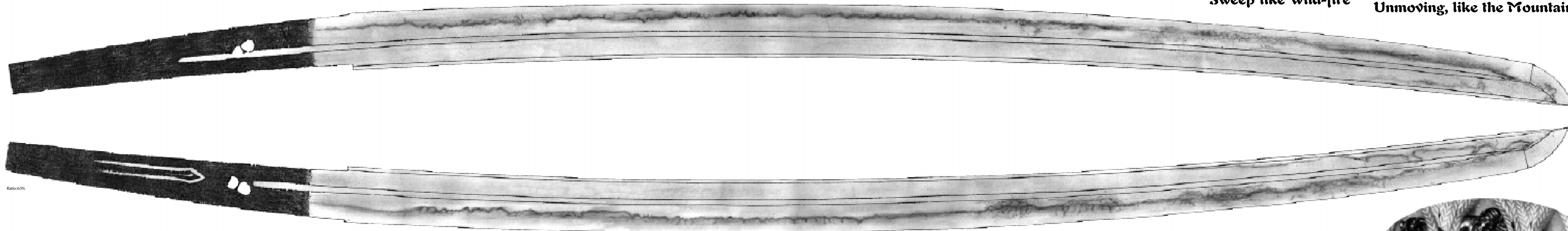
RIN ~ Infantry
Orderly, like the Forest

火

KA ~ Raiders
Sweep like Wild-fire

山

ZAN ~ Cammander
Unmoving, like the Mountain

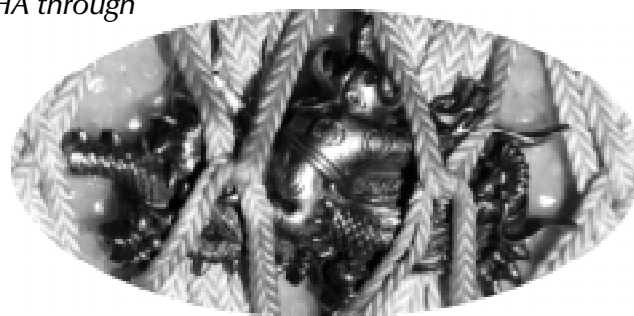


SHINOGI-TSUKURI, MARU-MUNE. A medium HI replaces the SUJI line of the raised SHINOGI ridge.

Long and running ITAME HADA gleams from the burnished wall of the SHINOGI-JI, while CHIKEI runs in the swirling, and tightly knit, MOKUME HADA of the JI. Lively and colorful JI-NIE stand shinning. Crevasse and ravine-like KO-ASHI and YO cut and pull an intricate KO-GUNOME HA through the misty serenity achieved over this unique, multi-leveled KO-MIDARE YAKIBA, where the coordinated HATARAKI of one layer transposes itself into that of another. Arcing INAZUMA escape the vaporous ruptures of mounding NOTARE rises, which break apart through an increasing upper that leads to a GO YOSHIHIRO-signature, ICHIMAE-BOSHI. A reaching MUNE-YAKI spills down the OMOTE.

GO YOSHIHIRO's stunningly superior steel allows the KAI-GO a dripping moisture and the dreamy surface-color of the clear dawn.

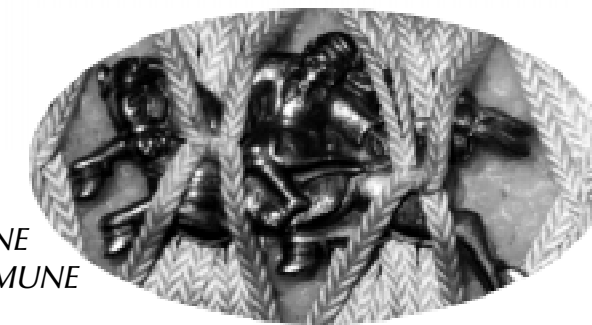
Two MEKUGI-ANA NAKAGO has the famous and unusual SU-KEN HORIMONO, on TACHI-OMOTE, testifying IYEYASU's SURIAGE repair.



MEITO of the TAKEDA Family

KAI no KUNI GO
SAMONJI from family
MINAMOTO TAMEYOSHI
SHINGEN's father, NOBUTORA's,
KANEMITSU
UNJI
KANESADA
IMAGAWA YOSHIMOTO's SAMONJI

SHOMARU MASAMUNE
SAGIRI "Chain Cutter" MASAMUNE
HOSHIZUKIYO "Starlight" MASAMUNE
MUROGA KUNIMUNE
SANEMORI (possessed of YANAGISAWSA YOSHIYASU)
Dragon covered WAKIZASHI
NAMU YAKUSHI KAGEMITSU
JISAKU TANTO by SHINGEN himself



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