



Compton's

Stately *TADAMITSU* in excellent, top-quality, *late-EDO KENUKI TACHI KOSHIRAE*

2 SHAKU 3.2 SUN, 70cm SHINOBI-TSUKURI, IHORI-MUNE, 2.2cm strong KOSHIZORI, KO-BIZEN copy from this top MUROMACHI BIZEN master. There are FUTATSUSUJI-HI, twin grooves with MARU-DOME, round terminations extending the full length on both sides. Tight, smoothly knit KO-ITAME HADA comprises the JI

A calm CHU-SUGUHA of defined KO-NIE and NIOI drifts from the upper where its KO-KISSAKI directs slight attempts toward HAKIKAKE in a KO-MARU turn, strongly placed low, SAGARU, and a medium KAERI searches for rest.

UBU SUE-KOTO, BIZEN NAKAGO is in excellent condition, is signed and dated and has three MEKUGI-ANA.

KATANA-MEI: *BISHU OSAFUNE TADAMITSU*

EN-TOKU NI-NEN HACHI GATSU HI - 8th month, 1490

KENUKI-TACHI KOSHIRAE of gold MONS on crushed red abalone SAYA and all silver TSUKA with gold *KENUKI* catch-pin. The best of the late-EDO, 19th century, NASHI-JI lacquer with gold JOMON and KAIEMON for the KAMEYAMA MATSUDAIRA.

24.8cm, solid silver TSUKA has vines and leaves standing on ISHIME ground where the JOMON is repeated on the contrasting gold *KENUKI* (ancient KEN-sword design, *TACHI* catch-pin).

Comes with full *TACHI* sword-box and sword bags, HONAMI TADAAKI KANTEI-SHO ORIGAMI from BUN-KYU 1, 1861 - KICHO and TOKUBETSU KICHO KANTEI-SHO from the NBTHK

