



## *BITCHU MIZUTA KUNISHIGE*

*Tall and handsome, this exuberant MIZUTA SHINTO KATANA has a blue feeling and brightly shining luminescence to the dark and well-knit steel. JI-NIE places a wet surface to the very tightly defined KO-ITAME KITAE. FUKAI NIOI-GUCHI has his typically strong NIE and ARA-NIE at the BOSHI. There are MUNE-YAKI falling down from an especially deep KAERI-FUKAI that entertains the MONOUCHI with sprays of NIE calling across to the HA.*

*The bold KAN-BUN type appearance of tall with stout, CHU-KISSAKI is filled with a frosty white, rolling NOTARE, O-GUNOME HA that brings smiles and wide eyes. After the SURIAGE, one of the KUNIs, of the MEI, was left on the NAKAGO along with just the very point from the end of a stroke on the character just above. This combination allows signature study to access the maker's hand. NBTHK KANTEI-SHO, in SHIRA-SAYA and solid silver HABAKI.*

*Also accompanying, a late EDO JI-DAI KOSHIRAE of black lacquer and family MONs ensuite FUCHIGASHIRA.*

**\$8500**