

# ETCHU GOFUKU GO NORISHIGE

NAGASA: 23.4cm  
UCHIZORI

## Blade

UZU-MAKI HADA and MATSUKAWA with MITSU-MUNE TAKENOKO, late-KAMAKURA SUGATA unquestionably sing his song.  
He made both IHORI "roof-ridged" and MITSU-MUNE SUGATA. MATSUKAWA or Pine-bark MOKUME is only associated to early NORISHIGE School, and really only to NORISHIGE and one or two students. It is NORISHIGE's domain and epitaph. Even best student, SANEKAGE could not long continue this KITAE, which faded fast as the school scattered to the NAMBOKUCHO wind. The SUGATA style of this piece places time and, as students are a little later, lays our crossroad onto the doorstep of the master; whose hand then becomes obvious.

Running CHIKEI dances in UZU whirlpools and strong MATSUKAWA HADA that shows JI-NIE on this exceptionally healthy blade.

The YAKIBA becomes wide in the upper, where KINSUJI forms arcing SUNAGASHI that cuts NIJUBA to the KO-MIDARE line. KINSUJI fights with INAZUMA and small JIBA TOBI jump from the HABUCHI. Wide BOSHI turns in KO-MARU to a long-falling KAERI that runs down the MUNE.

A simple SU-KEN climbs the lower.

Red lacquer SHUMEI is found below two MEKUGI-ANA on the FURISODE NAKAGO.

## Fittings

Appropriately modest JI-DAI KOSHIRAE of plain silver against black with KOGAI. This piece is in good polish with a stunning TOKU JO KIN, 27 MAN HABAKI and top JO SHIRA-SAYA.

KOSHU TOKUBETSU KICHO

\$15000

