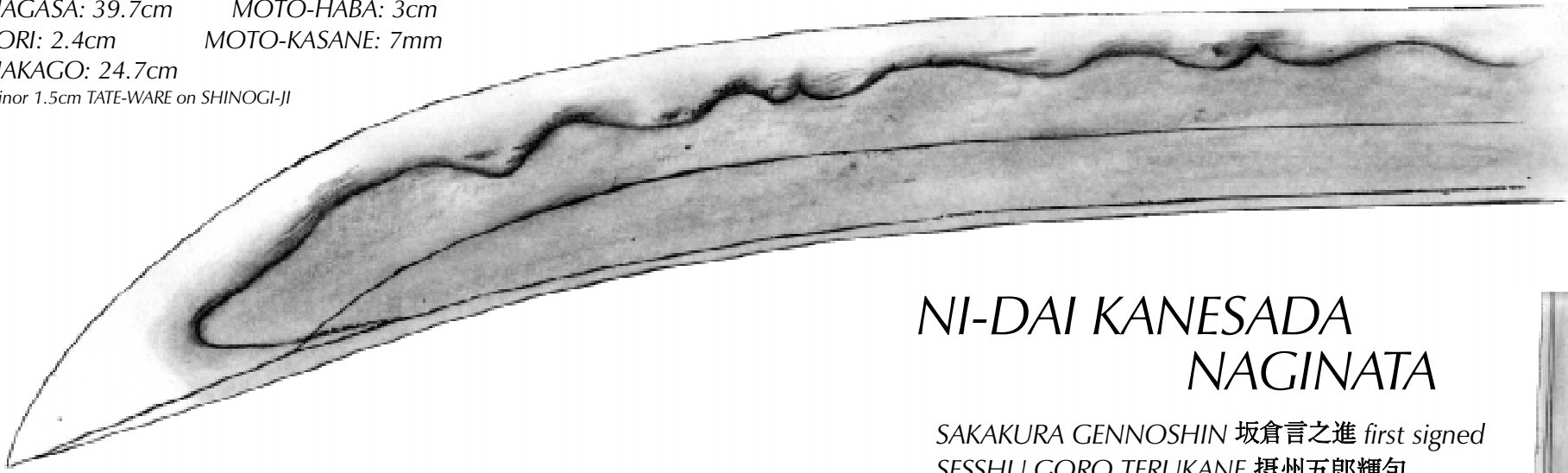
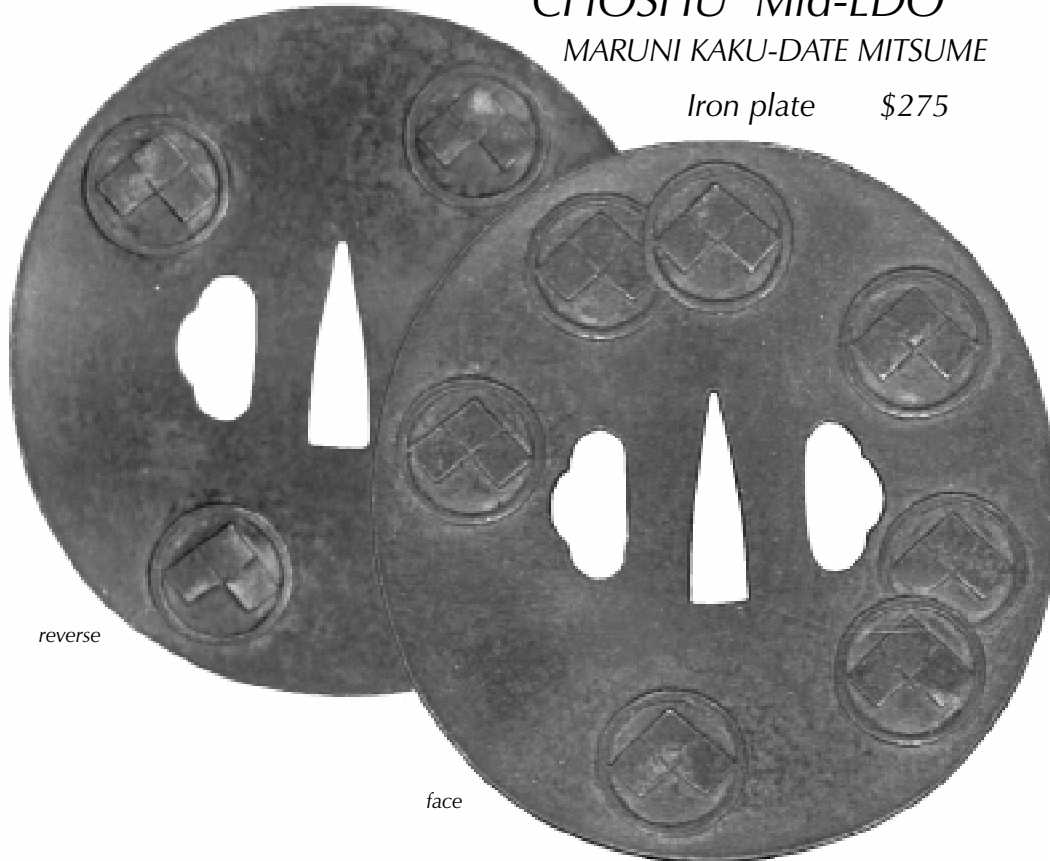


NAGASA: 39.7cm    MOTO-HABA: 3cm  
 SORI: 2.4cm    MOTO-KASANE: 7mm  
 NAKAGO: 24.7cm  
 minor 1.5cm TATE-WARE on SHINOGI-JI



CHOSHU Mid-EDO  
 MARUNI KAKU-DATE MITSUME

Iron plate    \$275



NI-DAI KANESADA  
 NAGINATA

SAKAKURA GENNOSHIN 坂倉言之進 first signed  
 SESSHU GORO TERUKANE 摂州五郎輝包.  
 A KANEYASU student, NI-DAI ECHIGOnoKAMI  
 KANESADA makes the famous NASHIJI-like,  
 luminescent OSAKA steel to provide an imposing  
 beauty for this powerful SURIAGE NAGINATA.  
 Deep NIE and SUNAGASHI appear on a rolling  
 TORAN NOTARE BA HAMON pattern, for which  
 the era and school are renowned. This piece  
 displays the typical OSAKA YAKIDASHI of widen-  
 ing SUGU with a gentle NOTARE to mark.  
 We are allowed origin with fortuity as, having  
 changed his name to KANESADA by KAN-BUN  
 6, 1666, this smith relinquished the name in  
 favor of KANESADA(1)'s young son in EN-PO 7,  
 1679; signing KANESADA as retired. He begins  
 including ECHIGOnoKAMI again with his new  
 name, SAKAKURA GENNOSHIN TERUKANE  
 坂倉言之進照包 by TEN-WA 4, 1684.  
 As his TORAN pieces are late, we may place this  
 piece as just before EN-PO 7.

ECHIGOnoKAMI KANESADA  
 越後守包貞

Full polish and SHIRA-SAYA    \$5800

