

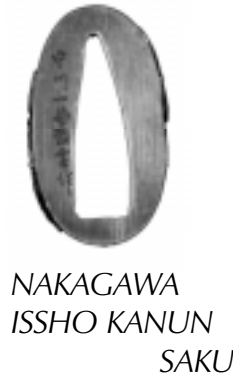
小川芳恒 OGAWA YOSHITSUNE Late-EDO

An artist of the SONOBEI YOSHITSUGU 菌部芳継 School, TEMPO 1830. Blossom-burst of infused metals contrast the SHIBUICHI and SHAKUDO crossed-feather motif that sits on a dark SHAKUDO NANAKO ground.



Excellent condition  
\$900

GOTO ICHIJO School Late-EDO/Early MEIJI  
NAKAGAWA ISSHO KANUN creates the dragonfly KATSU-MUSHI

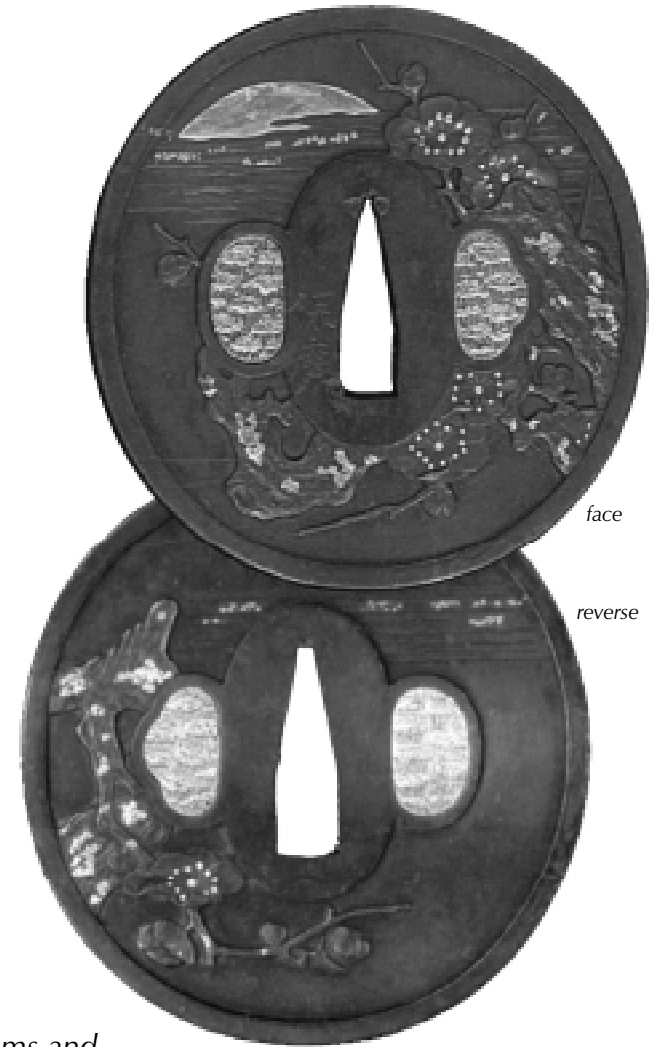


NAKAGAWA  
ISSHO KANUN  
SAKU

\$1800

Long a symbol for victory, TONBO dragonflies or what is called, KATSU-MUSHI 勝虫 is also associated with the rich AKIKUSA "Autumn leaves" feeling of fall and inevitable conclusion. SHIBUICHI TAKABORI with KE-BORI ZOGAN eyes.

YASUHIRO purveys the excitement of robust mid/late EDO workmanship



face

reverse

Lively blooms and gold moss of different color cling to a gnarled UME plum-wood as the sun settles in a glistening sea.

YASUHIRO

In iron

\$800