



SENDAI KANEKURA WAKIZASHI

Originally from YAMATO, this SENDAI KUNIKANE student is known for his strong style resemblance of YAMATO HOSHO. His teacher was the last of the HOSHO SADAMUNE line. His work proudly displays the NANTO MONJU School features of HOSHO style MASAME HADA and SUGUHA HAMON.

Broad, handsome and curved HIRA-TSUKURI with excellent SANKO KEN HORIMONO. SUGU KUZURE BA etches a subtle GUNOME pattern into this rolling O-NOTARE HAMON. There are small and distinct HOTSURE within and without. NIE becomes ARA in the lower and a demonstrative KINSUJI and SUNAGASHI twist along the HABUCHI until disappearing in the HADA at the head of its low SAGARI BOSHI.

His clearly defined two-character MEI sits just below the single ANA on an UBU NAKAGO.

In SHIRA-SAYA with TOKUBETSU KICHO

\$7000

NAGASA: 49.8cm
SORI: 1.4cm

CONDITION
Healthy and flawless
UBU
Good polish



NAKAGO
scale: 76%



reverse



face

The still twilight is captured in iron as this mid-EDO GOTO work seats the new moon through bamboo. Smooth iron plate with KAKU-MIMI square rim and deftly applied ZOGAN overlay.

Several generations of SEIJO contributed craft throughout the EDO. This piece appears to be GEN-ROKU, just before 1700.

*The reverse is signed,
GOTO SEIJO (cao)*

gota seiyo

With TOKUBETSU HOZON

\$800