



SURUGA SHIMADA MU-MEI WAKIZASHI

NAGASA: 47.8cm MOTO-HABA: 3.5cm
SORI: 1.2cm SAKI-HABA: 3.0cm
MOTO-KASANE: 7mm

An immense power accompanies this wide, thick HIRA-TSUKURI WAKIZASHI, thought the work of mid-MUROMACHI SHIMADA. Flowing ITAME with JI-NIE is highlighted with SHIRAKE-UTSURI. SUNAGASHI carries strong KINSUJI through MITSU-GUNOME HA like draped rope. Pronounced NIE shows the SOSHU/SENGO fashion for which the SHIMADA School stood along with HEIANJO as the BUN-GI triad: SENGO MURAMASA, HEIANJO NAGAYOSHI and SHIMADA YOSHISUKE. In full polish and SHIRA-SAYA.

\$1800

HIZEN YOSHIKANE

NAGASA: 69.5cm MOTO-HABA: 3.3cm
SORI: 1.7cm SAKI-HABA: 2.4cm
MOTO-KASANE: 8mm

Student of TADAYOSHI(8), he is of the direct TADAYOSHI line. This sword is strong and healthy with much NIKU to a perfect and balanced SUGATA. KO-NUKA "Rice Bran" KO-MOKUME has JI-NIE that appears like SUMI-HADA. Deep NIOI CHU-SUGUHA is retraced with NIJUBA and KUICHIGAI. BOSHI is CHU-SUGU with KO-MIDARE in NIE. His stylized MEI is read on both sides of this well-formed UBU NAKAGO.

\$3800

HIZEN-no-KUNI YOSHIKANE

肥前國吉包

NAKAGO
scale: 50%

