



### HARIMA DAIJO SHIGETAKA

NAGASA: 69.1cm

SORI: 1.0cm

MOTO-HABA: 2.9cm

MOTO-KASANE: 7mm

The ECHIZEN SHINTO group modeled after favorite son, YASUTSUGU and the SHIGETAKA line was no exception. SHIGETAKA(1) came from SHINANO where he studied with SEKI transplant KANENORI. It was he that first acquired the HARIMA DAIJO title for his line. This sword is probably the work of the 3rd of this line. Standing ITAME HADA has JI-NIE that imparts a smooth feeling to the surface. Rising KO-GUNOME KO-CHOJI push a billowing, and SAKA, CHU-width line higher into the JI. NIE becomes ARA and the NIOI is deep. BOSHI gently swings to CHUMARU with slight KAERI. The MACHI appear raised on this otherwise UBU NAKAGO. Two MEKUGI-ANA.

### ECHIZEN JU HARIMA DAIJO FUJIWARA SHIGETAKA

越前住播磨大丞藤原重高

\$4500

### TAIRYUSAI SOKAN (MUNEHIRO)

NAGASA: 75.7 cm

SORI: 0.9cm

MOTO-HABA: 3.1cm

SAKI-HABA: 2.3cm

MOTO-KASANE: 8mm

A magnificent, almost 30" long KATANA and solid career piece by famous OKAYAMA MUNETSUGU student, SOKAN. This NASHIJI-like KO-ITAME is swathed in UTSURI, which is not the dappled BOTAN-UTSURI associated to late work. Abacus or SOROBAN GUNOME in tight NIOI undulates down the JI like a snake. ARA-NIE protrudes at the tops. The wide YAKIBA cuts deep into its strong O-KISSAKI and arcs in a low TOGARI head mid-way on the KO-SHINOI marking this very full BOSHI.

\$7200

### TAIRYUSAI SOKAN SAKU KORE

泰龍齋宗寬作之

ANSEI NI-NEN HACHI GATSU-HI (1855, 8th month)

安政二年八月日

