



### SENGO MASASHIGE WAKIZASHI

NAGASA: 32.9cm

MOTO-HABA: 3.2cm

SORI: 0.6cm

SAKI-HABA: 2.2cm

MOTO-KASANE: 7mm

Son-in-law of MURAMASA. The SENGU School falls from SEKI KANEHARU DEN and, along with HEIANJO and SHIMADA, is one of the most powerful BUN-GI era style influences to the SENGOKU.

Strongly standing O-ITAME HADA finds MASAME mixed. SENGU style NOTARE and O-NOTARE swing on an uneven path where swept MURA-NIE collects through the valleys. NIOI is FUKASHI and HOTSURE pulls sparsely from the line. The JIZO-like KO-MARU BOSHI is HAKIKAKE brushed and the KAERI dives smoothly. TANAGO NAKAGO marks this schools' SOSHU/MINO style characteristic. UBU with one ANA. Full polish, SHIRA-SAYA and TOKUBETSU KICHO.

### MASASHIGE 正重

\$4500

### SADAMUNE WAKIZASHI

NAGASA: 38.5cm

MOTO-HABA: 3.0cm

SORI: 0.7cm

MOTO-KASANE: 7mm

OMI TAKAGI SADAMUNE is considered the 2nd SOSHU SADAMUNE. He and KANRO TOSHINAGA studied under SOSHU SADAMUNE to form the backbone and roots of the TAKAGI School.

This HIRA-TSUKURI has a well-done SONOKURIKARA and KEN carved in the OMOTE with RENDAI to URA. KO-ITAME HADA has brilliant JI-NIE. NIE-KUZURE GUNOME HA throws SUNAGASHI up like tufted marsh grass as it follows the undulating HABUCHI, signing the unmistakable trait of his fathers' style. SUNAGASHI and deep NIOI pull a small KO-MARU into a TOGARI BOSHI that is low. KAERI falls deeply. The MACHI seem raised on this many mounted NAKAGO.

\$5200

JUNIN SADAMUNE   住人貞宗

