

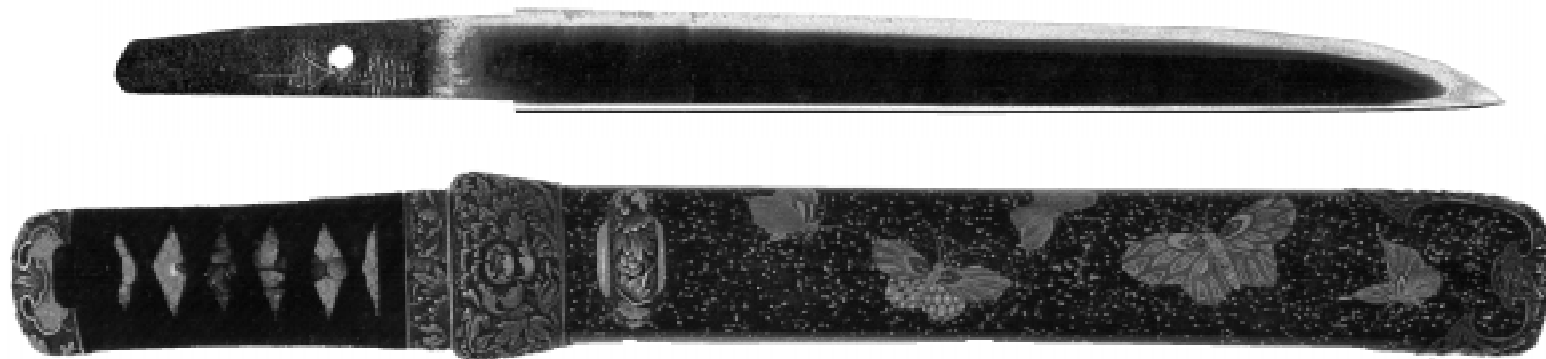
Supreme Quality

JUMYO

OMORI AIKUCHI

SHINTO SEKI - HIRA-TSUKURI, shallow IHORI-MUNE.

7 SUN 9 BU or 23.7cm in length MU-SORI, shallow MUNE drops gently to the point in a simple portrait of SA TANTO style. Smooth ITAME HADA creates the JI, where a thin CHU-SUGUHA walks the sword length in NIOI and distinct KO-NIE. KO-NIE pebbles are spilled slightly HAKIKAKE at the KO-MARU BOSHI, which then resolves in a falling KAERI. Smooth, even texture NAKAGO delivers a flat face for the large characters of his proud MEI: JUMYO



Splendid OMORI TERUHIDE “EISHU” AIKUCHI

Brilliant rust and gold colored moths and butterflies, and the highest quality silver of renowned master, EISHU, bring life to Peonies and foliage. Though demonstratively stated, they are tastefully held within and support the classic HANDACHI theme he has built for this work. His plan has used the open KASHIRA to view the lay of SAME' nodules crowding the window like a bed of blooms. SHIBUICHI butterflies hide under the dark ITO wrap, and a slumbering cat dozing by peonies in SHAKUDO and gold on an iron KODZUKA exemplify the masterfully carved silver FUCHI/ GASHIRA, the signed and large O-KOIGUCHI, the KURIKATA, URAGAWARA and KOJIRI.

Contrasting gold SHITODOME blend with light, pale-green gold flecks that stand out and cover the background surface of black USU NASHI-JI IRUSHI lacquer giving the distinct depth of near and far stars. In this always starry night, the night moths and butterflies forever dance over their ever blooming, star-lit silver peonies.

SHIRA-SAYA, sword bags and KICHO NBTHK KANTEI-SHO

Serious inquiries

Note: The SAYA has well known damage sustained long ago. Easily repairable, but requiring a trip to Japan, a long fissure in the lacquer has been temporarily filled. There is no danger as, other than this, the lacquer is fine and solid.