

NI-DAI TADAYOSHI OMI DAIJO TADAHIRO



Splendid NI-SHAKU GO-SUN TACHI - 2nd HIZEN - SAI-JO Master

NAGASA: 2.5 SHAKU, 75.8cm - MOTO-HABA: 1.1 SUN, 3.2cm - SAKI-HABA: 7.7 BU, 2.3cm

His father, TADAYOSHI(1) was 52 at the birth of his son in 1613. SHODAI TADAYOSHI is called the first TADAHIRO, taking that MEI when his son was just 10, right at the beginning of KAN-EI 1624. 9 years later, the son inherits with the death of his father, HASHIMOTO SHINZAEMON, then signing, "MUSASHI DAIJO TADAHIRO", he was both, 1st TADAYOSHI and 1st TADAHIRO. His 19 year old son, and therefore 2nd generation TADAYOSHI, took the late signature, TADAHIRO and is known as the 2nd generation of this HIZEN TADAYOSHI line. He is the 2nd TADAHIRO and has weathered the flood of confusion from having been labeled the 1st and 2nd true TADAHIRO and 2nd TADAYOSHI, all true! Fujishiro JO polish draws perfection to the HIZENTO SUGATA, where the tight, beautifully textured KO-ITAME HADA flows smoothly down the JI. The steel is clear, and grain lines, light.

The YAKIBA is evenly bright in a moderately tight NIOI-GUCHI, which expands for the very tasteful and minute HATARAKI that attends the constant subtleties of this CHU-SUGUHA HAMON. BOSHI is CHU-SUGU to CHU-MARU and a wide, medium fall to an abrupt return.

The rich, dark NAKAGO falls to KEN-KYO JIRI and signed TACHI-MEI:

HIZEN no KUNI JU OMI DAIJO FUJIWARA TADAHIRO

In SHIRA-SAYA and superior "snow" carving, solid silver HABAKI and the "Five Seals" of the NTHK, Yoshikawa KANTEI-SHO, this fine and genuine, UBU, SAIJO HIZEN master-piece resides in top JO polish, and seats as a ready candidate for the JUYO SHINSA process. - serious inquiries -