



*MOMOYAMA strength places the powerful  
MONOUCHI and elongated CHU-KISSAKI on a strikingly elegant*

## **FUJIWARA YUKINAGA KATANA**

67.5cm NAGASA

3.5cm MOTO-HABA, 2.5cm SAKI-HABA

*A perfectly knit JI-GANE combines with smooth and powerfully seated, round, medium carved GOMABASHI and SU-KEN to paint a perfect harmony of power and beauty. A social station attributed to SHINTO, late KOTO's, MOMOYAMA, the post-SENGOKU period of unification and renewal, brought the true birth of Japan's vibrant and fresh re-awakening in the arts and exciting new directions in all aspects of human endeavor. The chaos of the SUE-KOTO had fallen away completely for the confident, new resolve that filled the hearts and vision of the whole country. The large TAKADA sword producing, KYUSHU machine was delivered uniquely to this time. Still a time of energy and battles, the "KEI-CHO BUNGO" are known for their radically new and highly developed power and beauty. Among the higher ranked, YUKINAGA, particularly, strove for and accomplished an undeniable quality that is noticeably and powerfully purveyed in this fine and stately, UBU KATANA.*

*White grain lines mark clean and tightly knit KO-MOKUME HADA, which run in clear and standing definition within the dappling patterns of ITAME and running MASA from the SHINOGI and SHINOGI-JI. A smooth CHU-SUGU runs where calm KO-NIE pebbles follow the HATARAKI of SUNAGASHI, KINSUJI and the beginnings of KO-ASHI that pull subtle variations of color and depth to the line.*

*UBU with two MEKUGI-ANA. Comes in banded TORAKI "Tiger-striped" SHIRA-SAYA, silver covered HABAKI and HOZON KANTEI-SHO from the NBTHK.*

**\$8500**

