



## TAMBA-no-KAMI YOSHIMICHI

*Particularly Fine Example Reaches for Perfection*

51.7cm or 17.1 SUN in length. SHINOGI-TSUKURI, IHORI-MUNE. An artful statement of flow is supported throughout his almost perfect balance of SUGATA, JI-HADA and hardening to create a particularly fine example. The smooth running, knit and finely executed, grain flow of standing ITAME HADA resembles a river current of quiet ripples and eddies. The same pattern as created in the gentle swirls from around a protruding branch or rock. MASAME is found in the SHINOGI-JI and a fine JI-NIE allows a moist appearance for the steel. Three swirls of NIOI and fine KO-NIE reach for the SHINOGI and pull his famous SUDARE BA HAMON across the JI. The balance is full and striking. There are no weak spots. TAMA jewels grace the KISSAKI where his KO-NIE BOSHI has a slight flame or KAEN head and medium KAERI. The sword is in good, older polish and shows one or two very small darkish dots from some slight rusting of long ago. These are insignificant. UBU NAKAGO has excellent color and his long famous signature, TAMBA-no-KAMI YOSHIMICHI Perhaps the finest example I have seen. NBTHK KANTEI-SHO.

Was \$8000.

**\$6500**

KOSHIRAE: Old SAMURAI mounts in poor condition. Iron FUCHI/GASHIRA with inlaid blossoms of once gold-plate copper, mostly fallen away. Carved iron TSUBA. The SAYA is a unique "string" lacquering process that once had a very beautiful practically. Now suffering decline.