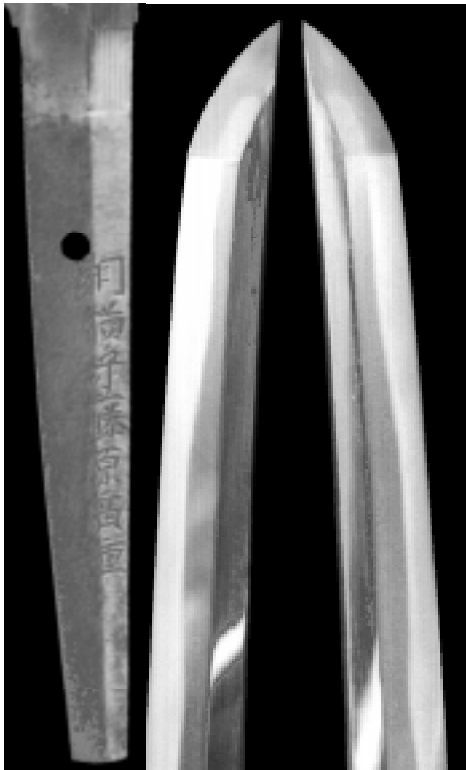
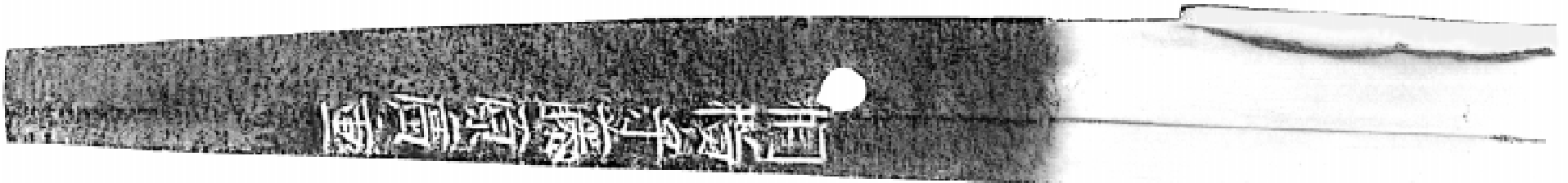
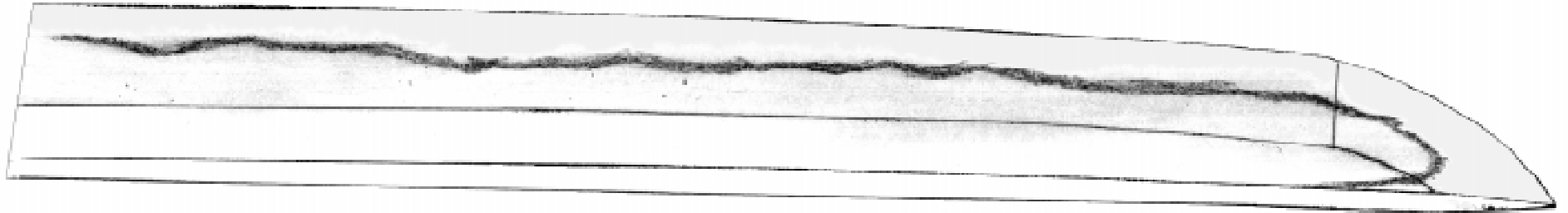


# SAGAMI no KAMI HIROSHIGE



## Main-line SHIMOHARA Master

SAGAMI-no-KAMI given to HIROSHIGE(2) and inherited. This is the MOMOYAMA SUGATA that we see in KUNIHIRO and the like. KAN-BUN styles came later. This piece mimics the earlier SUE-KOTO KATTEUCHI diamond shape. The diamond shape continues beyond the KATTEUCHI, through the SUE KOTO. Long and broad, fairly even width to a fittingly large and broad KISSAKI. Precursors to MOMOYAMA style can be seen in SUKESADA or FUYUHIRO, wide, broad SHINOJI-TSUKURI to a large KISSAKI, sometimes KUMASU "barracuda-head" KISSAKI.

From them, we see the MOMOYAMA sometimes called KEI-CHO style, famous of HORIKAWA KUNIHIRO. HIROSHIGE is among the main lines of the MUSASHI SHIMOHARA. SOSHU influenced, the SHIMOHARA are famous for their swirling ring and whirlpool MOKUME HADA. HOJO SOUN's press on the UESUGI brought a mix of SOSHU and TOKUJIRA stylists together at HACHIOJI. From this the SHIMOHARA began with founder, YAMAMOTO CHIKASHIGE. HIROSHIGE falls directly from his brother's line.

SHIMOHARA: JORIN no MOKUME, UZU-MAKI HADA. This sword has the MOMOYAMA SUGATA and fine, old-KOTO style, MOKUME HADA. Not your NAMBAN SHINTO affair. A very rich and standing UZU-MAKI with OHADA swirls in the structure of this five piece laminate, easily seen on the surface. MASAME runs through the SHINOJI-JI. The ASAKI NOTARE, long and rolling YAKIBA is NIOI and very fine KO-NIE that is brushed HAK-IKAKE and SUNAGASHI strewn. HIRO-width BOSHI turns in KO-MARU with long KAERI.

A long, strong, UBU, name smith of this CHU SAKU line, these swords retail from \$25k to \$30k.

SAGAMI-no-KAMI FUJIWARA HIROSHIGE, in SHIRA-SAYA & NBTHK HOZON: \$8600

