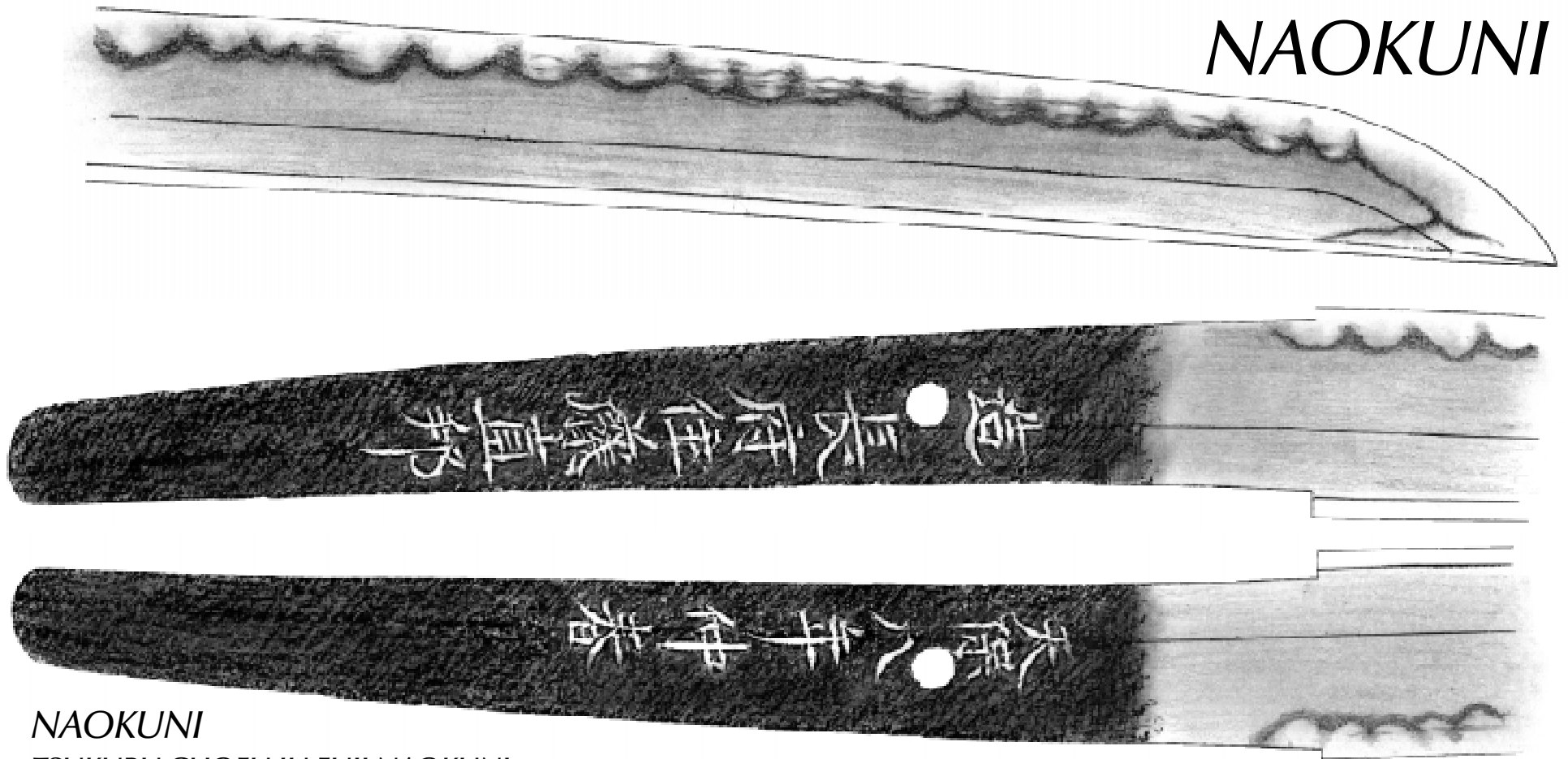


NAOTANE student

NAOKUNI



NAOKUNI

TSUKURU CHOFU JU FUJI NAOKUNI

TEMPO HACHI-NEN CHU-SHUN *Within the Spring*

CHO-SHU NIO TAMA-I MOSABURO, TAIKEI NAOTANE's student, and son of CHOSHU MASAKIYO, we see a perfect sword in perfect condition. The NAKAGO and edges are now all smooth. What was once sharp is now soft. Defined KESHO YASURI dress both sides and the back ridge of this KURI-JIRI NAKAGO. Imposing, it is evenly wide to its well-balanced O-KISSAKI. One notices wet JI-HADA where YOKOME "eyes" appear from under flowing MASA currents running down the JI. Streaming SUNAGASHI chases the grain while bright KINSUJI dance along dark CHIKELI ropes that twist though the lamination of the HA. JI-NIE rises from the billowing O-GUNOME MIDARE BA, profuse NIE HABUCHI. The quality of this sword causes pause and comment for all viewers.

Excellent thick gold covered double HABAKI with SHIRA-SAYA and KANZAN SAYA-GAKI, the piece is unmistakably genuine.

NAOKUNI \$12000