



KONGOBYOE MORICHIKA

An EXTREME DYNAMIC produces a singularly unique WORK of ART

The seemingly calm ripple of the KESHO TOGI hides a starkly energetic HAMON in clear and transparent NIOI. Strange figures and TOBI-YAKI beg the eye. Questions find the HABUCHI holding an intense combination of KO-GUNOME KO-CHOJI BA fighting against the expulsion of flaring TOGARI O-GUNOME in the mid which appears like some gigantic solar incident. MUNE-YAKI frosts hardened steel along almost all of the MUNE. What first appears SHIRAKI is extremely strong, intricate and perfectly knit KO-MOKUME in running ITAME patterns. Grain lines are white inside luminescent blue steel.

This is easily one of the most unusual swords I have ever seen. Its wide dynamic range is held within specific elements of a NIOI based YAKIBA that sings its poetic statement, homogeneously over the entire work. SUGATA has the typical power found in the prideful re-surgence of the MOMOYAMA.

NI SHAKU SAN SUN or 69.7cm has a large, possibly MACHI-OKURI 24.4CM, otherwise UBU NAKAGO. Signed below three MEKUGI-ANA, two filled, in bold strokes, MORICHIKA. This sword has NBTHK papers to OSUMI, however we have found an unmistakable reference for KONGOBYOE, sorry NBTHK.

In SHIRA-SAYA, with HOZON level KANTEI-SHO

\$8600

