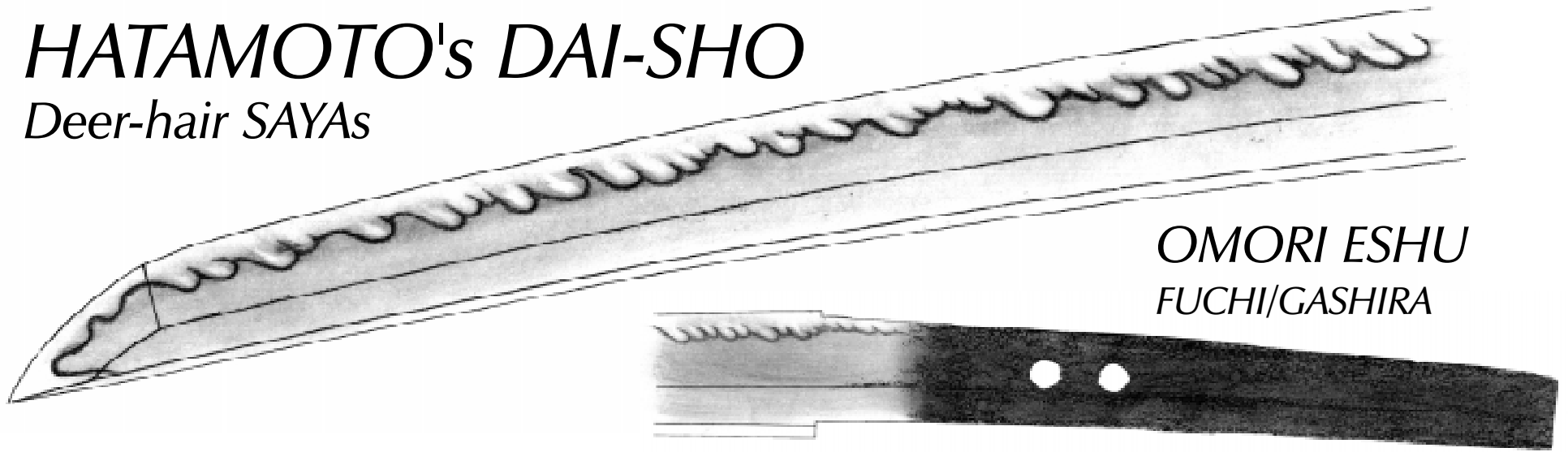


HATAMOTO's DAI-SHO

Deer-hair SAYAs



OMORI ESHU
FUCHI/GASHIRA

OMORI EISHU (TERUHIDE) FUCHI-GASHIRA, KAGA-GOTO, SOTEN style MENUKI & HEIANJO TSUBA. These are deer hair SAYAs where the SHO has a finely carved, ornate silver SAGURI - OBI catch, the coveted badge of the HATAMOTO. Careful inspection of the DAI shows very firmly set KINSUJI running and streaming through the BOSHI and MONOUCHI. SUNAGASHI runs throughout the YAKIBA which appears NIOI-FUKASHI (FUKAI) in very attractive and strongly leaning GUNOME-CHOJI BA. Signed SUE-BIZEN SHO goes with the KATAOCHI, leaning GUNOME-CHOJI of the DAI, ala fame from OSAFUNE KAGEMITSU SAN, to create a definite BIZEN statement for the pair. The YAKIBA of the DAI, however, appears very much in the style of BITCHU AOE TSUGUNAO (sword 87, FUKUNAGA's NIHONTO KAN-HIKKEI, page 324). The SHO is signed BISHU OSAFUNE JU X X. While JU classifies as long, the name has been obliterated. Both excellent swords, the SHO and DAI are in an older state of polish where some minute pitting on the DAI was explored and found perfectly healthy. SHO is an early SUE-BIZEN in the "Crab-claw" style of the SUKEMITSU - MUNEMITSU/KATSUMITSU line. Steel color is blue. The MONOUCHI sees strafing NIE/NIOI strewn between the peaks of the KANI-TSUME GUNOME near the BOSHI. Both blades need polish and the TSUKAs need wrapping.

Priced to sell: **\$7800**

