



KAI MASAZANE

UNIQUE MASTER TO THE BINGO KAI

BINGO-no-KUNI MIHARA JU KAI MASAZANE

URA: BUN-GI SAN-NEN NI-GATSU HI

UBU, one MEKUGI-ANA ZAI-MEI WAKIZASHI. There is tapering from an elongated CHU-KISSAKI. Wide and gently raised SHINOGI-JI. Slightly HA-NIKU discriminates on the HA. The SUGATA has excellent definition, lines and planes are flat and smooth. Running KO-ITAME with MASA in the SHINOGI-JI is tight, well-knit and shows a strong, stately feeling to the usual BINGO reserve. Excellent white-lined, defined HADA. Calm HOSO-SUGUHA claims a perfect example of MASAZANE's KAI MIHARA school. From KINASHI, he stands alone and with singular fame with KAI families: MASAYOSHI, MASAOKU, MASAKIYO, MASAMUNE, MASACHIKA among others. His family retains at KINASHI. UBU, signed and dated, this is a rare piece and slice of the BUN-GI history by the one smith of his family who appears alone among the better smiths of the KAI MIHARA.

MASAZANE, NBTHK KICHO:

\$4800