

very fine





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SANJO YOSHINORI's HOSOKAWA SASAHO YARI

See sho-shin #3

Only the HOSOKAWA used the # "BU" instead of the otherwise expected, ? This and other characteristics prove this magnificent UBU SASAHO YARI was a holding of their great house. The HOSOKAWA, the premier NAMBOKU and MUROMACHI family in KYOTO, undoubtedly took special interest in the works of the greatest YAMASHIRO sword smith of their time, HEIANJO stylist, SANJO YOSHINORI. NAGASA: 38.6cm, 2 MEKUGI-ANA, 46cm UBU NAKAGO. An arrow-point battle scar resides in the HABAKI-MOTO. A shinning JI-NIE evenly veils the extremely moist, YAMASHIRO steel. This is a very special importance for this piece, the knit HADA and luminescent steel are a rare and noticeable beauty, always commented upon by appraisal experts as unusual YAMASHIRO work. SUGU KO-MIDARE HOTSURE BA in fine and colorful KO-NIE shows KINSUII in lush SUNAGASHI which pulls NIJUBA throughout the HA. Signed, SANJO YOSHINORI - this sword enjoys both Mr Yoshikawa's NTHK, and NBTHK, HOZON KANTEI-SHO. This II-GANE and SUNAGASHI are guaranteed to fill the eyes with awe, to quote the shinsa, just as it did for the HOSOKAWA. This is a long, UBU, high provenance YARI by the greatest MUROMACHI, YAMASHIRO smith. Was \$13000 - now incredibly, only \$10,000



sho-shin

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Hella sho-shin. Soon we'll launch the

long awaited sho-shin web page wherein snappy

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sho-shin publisher

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American Agent for

YOKOHAMA BIJUTSU BOE

横浜 美術 貿易

ads will bate desires and pry the pocket! Always late, sho-shin's unusual consistency has prompted

a subscription raise as diversion: \$40!, \$45 Canada and

\$55 International. Pony up [Muggsie, our billing clerk, insists nothing will happen regardless, however, the publisher wishes to acknowledge he will shamelessly accept any money, this transparent ploy produces. The obscure reasoning needed to make sense of sho-shin's

convoluted phrases, for which we are famous, has proven more strenuous than hard physical exercise and is, therefore, better than a health club. Cheaper, too!

News: <u>The Internet</u> has a bustling, international sword-club meeting, 7 days a week, all year! sho-shin has provided an open and free "Town-hall" meeting that has met full and complete acceptance by the general sword collecting public. Free ground, the internet's, "nihonto" has provided news, conversation, opinion and learning for all. There is another such talk group and many "web pages (similar to full page, color advertisements), giving a constant and full spectrum of available learning and sales for our favorite hobby. A sword show, with new friends, every day - right at your own desk! The internet is as easy as getting cable AND all communications from that point foreward are the price of a local call! - Yes, it's that good! Please know, I am happy to help anyone get involved

in this growing, new and permanent world communication tool, the internet - it's quick and easy! Just a TV and typewriter, together - turn any computer on & type, "nihonto" - $^{\circ}$ - Why wait $^{\circ}$

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A fellow reader confused our appraisal series with the "Sword Class" insert. The appraisal series and all other information and appraisal theory found in the sho-shin newsletter is the original work and expertise

PleaseRemember

WE CAN PLACE YOUR FINE QUALITY ITEMS

of our often brash publisher and is either directly from his five volume book-set of nearly the same name, "sho-shin - Japanese Sword Appraial & Price" or created for the pages of the sho-shin newsletter, specifically. Our translated & re-edited "Sword Class" is an improved and singular gift from KAZUO-SAN. **Buvers:** Please know, sho-shin is the apex of swordworld communications. We are in constant contact with the many, large and intermediate, sword sellers and aficionados, the world over. Through our 800# phone, fax machine and the internet, swords are whispered in our ear first! We hear the true facts and the true price. We have actually provided lower prices than buyers found directly! With sho-shin's advice and expertise, one cannot purchase badly.

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