

...a paper scrap clings to an old SAYA

SANJO YOSHINORI makes HOSOKAWA'S SASAHO UBU YARI

The old SHIRA-SAYA still holds its HOSOKAWA catalogue. Proof of their paper rather than SUMI for SAYA-GAKI is provided with a serendipitous remains of the character, 歩 for "BU" instead of, 分, the practice of all others. The HOSOKAWA were the only ones to use this KANJI. It should be understood, also, instructions of care, procedure or ownership are only present on property of the family principals. Practices of personal comport were never engaged upon by lowers, thus we can find confidence that this YARI was very likely the personal possession of the upper house of the HOSOKAWA, who were alternately KWANRYO and SHITSUJI, and were the lead players that engaged the country in the O-NIN War. It was this war that split apart the last of the long and great YAMASHIRO sword schools, of which, SANJO YOSHINORI was leader of the then currently strong, HEIANJO stylists. Forced to leave KYOTO, YOSHINORI made his way to IZUMI and ECHIZEN. (YOSHINORI pupil, SANJO YOSHITSUGU went to work at the MON gate of KURAMA-DERA temple outside the city. His YOSHITSUGU line ran to MINO to sit out the O-NIN travesty to return there with a SEKI influence in MEI-O.)

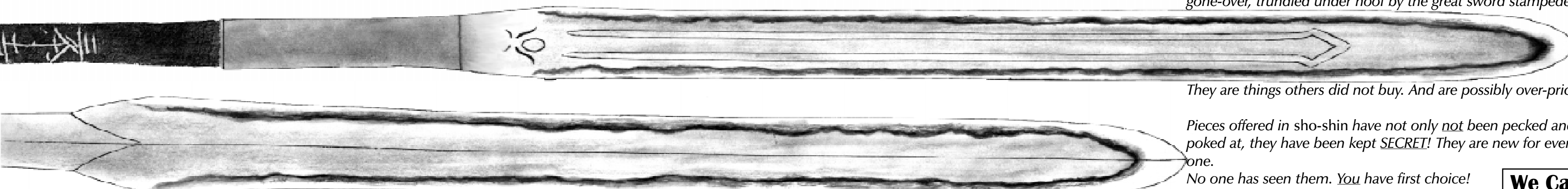
The HOSOKAWA had supported TAKAUJI against the Imperial forces of KUSUNOKI MASASHIGE and NITTA YOSHISADA. They played successfully in the torturous challenges confronting MUROMACHI struggles.

SASAHO "Triangular" YARI, NAGASA: 38.6cm and 2 MEKUGI-ANA attend this rare, UBU, 46cm NAKAGO.

HABAKI-MOTO bears the scar of an arrow testifying the history of a weapon. KO-MOKUME HADA mixes tightly with KO-ITAME where moist JI-NIE lays in an even cast. SUGU KO-MIDARE HOTSURE BA in beautiful and shinning KO-NIE DEKI, shows KINSUJI in an extraordinarily lush SUNAGASHI that pulls NIJUBA throughout the YAKIBA. Both JI-NIE and the KO-NIE HABUCHI produce a luminescence and beauty that is not usually found in YAMASHIRO-DEN work.

Along with the SAYA, there is also part of the property number with the HOSOKAWA seal. KANTEI-SHO from the Mr Yoshikawa's NTHK and HOZON from the NBTHK.

We guarantee the purchaser of this sword will be in awe, literally, when their eyes find this JI-GANE and SUNAGASHI, just as the HOSOKAWA did, those many years ago. \$13000



\$25 US
\$30 Canada
\$40 International
International money orders only

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sho-shin

We meet again! First, the excuses... sho-shin's computer suffered full, catastrophic break-down every week for 4 1/2 months straight! Every electronic board in this machine has been changed 4 times, including the power-supply (once) - lots of fun. This was the main dent that interrupted the promised sho-shin schedule. Our remedy: emulating modern managerial skills, and with a quick slight of hand, we will change reference from issues per/year to issues per/Volume. Still 8 issues per.

Re-prints of sho-shin #1 and #2 are now available. Anyone having not received them should give me a call.

Readers with computers: the internet is buzzing! Sword activity permeates Cyber-space! Our free nihonto talk group is alive and, at times, choking the local service providers. The daily dialogue is an easy and free flowing, 24-hour, international sword club. Give it a look-see at the internet address above.

Readers, I need to toot a couple of tunes: sho-shin is unique and was created specifically to provide collectors and dealers with a new, method of acquiring, trading or selling Japanese arms.

FIRST: most normal venues for acquiring nihonto - shows, shops and wheeler-dealers, offer pieces that have been long gone-over, trundled under hoof by the great sword stampede.

They are things others did not buy. And are possibly over-priced.

Pieces offered in sho-shin have not only not been pecked and poked at, they have been kept **SECRET!** They are new for everyone.

No one has seen them. You have first choice!

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One of the solidly accomplished goals of sho-shin is to provide descriptions that will deny the slightest possibility of a purchaser's expectations being colored or dashed upon seeing the piece. This can only be done if the pictures painted in these words, capture the clear truth; and also allow, if anything, a little understatement. Writing about valuable attributes and communicating the truth of a work that will soon be examined by an anxious and critical buyer, while still gently understating, is a bit of an artful balance of its own! The excelled tone of sho-shin is easily attained, however, because it is merely a report on the actual quality of the pieces offered. Which all purchasers will find, as described. We guarantee it!

NEXT: sellers, we ask that you take advantage of our international consignment sales endeavors. We can place quality items to our clients through telephone communications, through the internet, presented in sho-shin and also through the YOKOHAMA BIJUTSU BOEKI Antiques Trading Co. Ltd. The YOKOHAMA BIJUTSU BOEKI are peer members of the Japanese sword society in Japan. Their clients and trading circle include some of the most knowledgeable and active leaders, collectors, scholars and traders in world. The YOKOHAMA BIJUTSU BOEKI can provide services and buyers for any piece or collection, and they wish you to consider them for consignment sales that will draw upon a clientele not available outside Japan.

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